



****NEW** SWP 9.0SE Phono Stage**

New Review - Positive Feedback!

"The 9.0SE is unrelenting in its desire to sing the music it plays, to dance in the melodic joy of its own voice. It is an unquestioned triumph; ..." - Greg Weaver, Positive Feedback



...a local dealer offered to let me try the 7,000.00 ASR Basis Exclusive battery powered solid state phono amp, i had it for a weekend and listened to a wide range of records, and it sounded very nice, as one would expect for that price, but when he came to pick it up i told him the Modwright, not only sounded better, but the music was more realistic the texture and tone of the acoustic instruments was far superior and the soundstage magical...

I also used the Cary 302, not far from your price point, and as far as a tube phonostage the difference was like walking and riding, the Modwright did the riding!

J. Breckow - 7.27.07

Customer Feedback from HiFi Get-Together, courtesy of Audio Circle's 'Scompracer':

Almost forgot....listened to Rich's vinyl rig; what can I say; I didn't want to hear it and I shouldn't have...I still think it's impossible it could sound sooooooo good. I don't want to get into it....no....I won't....

Your TT rig was stellar as I haven't heard a proper analog rig in over 15 years.

Rich's vinyl rig sounded simply euphoric.

SCompRacer's vinyl rig was literally out of this world. I could listen to vinyl all day long on that rig (as long as someone else did the prep work.

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Available in Silver, Black or new 'Blu' finish!

We are pleased to announce the first phono stage from ModWright, born out of my own passion for vinyl.

In keeping with the ModWright tradition of exceptional value, performance and service, the SWL 9.0SE represents a benchmark for high-performance tube phono stages.

Technical Specifications

Tube Complement: (2)6C45's, (2)6N1P's, (2)5687 tubes.
Gain: 68dB Max MC gain. Hi/Low gain switch on front panel.
Stereo/Mono Switch on front panel.
Variable Cartridge loading for MM/MC.
Output Impedance: ~600ohm.
Frequency Response: 20Hz – 50Khz +/-1dB

Weight: 27 lbs. (32 lbs. shipped).
Dimensions: 17.5"W x 12.375"D x 4.75"H.

Basic Specifications:

(1) set of phono inputs with cartridge loading for MM/MC and Hi/Low gain settings for use with MM/High Output MC and low output MC cartridges.

Mute, Power, Stereo/Mono and Hi/Low gain settings via front panel toggle switches.

Design Information:

Power Supply: Choke input current regulation, DC heaters, discrete B+ voltage regulation and tube rectified B+ supply.

MC Gain Stage: Tube-Fet hybrid.
2nd Gain and gain/buffer mu stages.
Power Sequence: Mute-on delay turn-on sequence with soft-start B+ supply.

Cartridge loading user selectable via dip switches accessible through back panel of unit.

Design Philosophy:

The SWP 9.0SE is designed to offer the Audiophile, World-Class Vinyl Performance at a Real-World price.

The unit is voiced to offer a full, fast and accurate recreation of the entire frequency range. Bass is deep, tight and authoritative and high frequencies sparkle. The tube rectified supply adds liquidity and holographic imaging.

Great care was taken to minimize all noise in the signal, even at high gain levels. This is due to attention to shielding, grounding and power supply design.

The tube complement was chosen to provide high-current, lower noise and low distortion. The 6C45, 6N1P and 5687 all complement the design in this respect and offer an exceptional level of performance.

Top quality parts are used throughout, including Schottky diodes, metal film Vishay resistors, ceramic tube sockets and high-quality polypropylene and Teflon film caps in signal path applications insure exceptional performance.

*The 'Mu' stage circuit type used in the design is credited to Alan Kimmel. Alan was consulted during the design process.