



NEW LS 36.5 Tube Linestage

New MWI LS 36.5 Tube Linestage with balanced inputs and outputs.

"Rather than a refinement of the prior model, it indicates a new platform altogether. Coming a few short years after the 9.0's launch, Dan Wright musta hitched some wild ride on a steep learning curve. This isn't a MkII revision in a gussied-up box to charge a pretty penny for a spin and packaging job. This isn't even a hot-rodded modification. This is a new ball game on an altogether loftier plateau." - Srajan Ebaen, 6Moons.com



See Full Review: <http://www.6moons.com/audioreviews/modwright2/365.html>

Details:

- (1)set of balanced (XLR) inputs.
- (4)sets of RCA inputs.
- (2)sets of RCA main outputs.
- (1)set of RCA Tape outputs.
- (1)set of balanced (XLR) main outputs.

Phase control - both on front panel and remote.

Technical Specifications:

Tube Complement: (2)6H30 driver, (1)5AR4 rectifier.
 Input impedance = 50K
 Output impedance = 110ohm.
 Frequency Response = 20-100Khz (-1dB)
 Noise Level = -125dB
 Dimensions: 17-1/2"W x 12-1/2"D x 4-3/4"H
 Weight: 29lbs. (34 lbs. shipped)

Full complement of MWI Custom capacitors - designed by ModWright to provide no sonic compromises. Pure Teflon film/foil and oil-impregnated poly caps in power supply and signal path applications.

Tube-rectified internal power supply.

6H30 signal tubes (2) in Teflon tube sockets.

Brand New MWI Look.

4X lower noise floor and improved bandwidth.

Completely re-designed tube analog stage to allow for a true 'live' musical presentation.